ADITYA COLLEGE OF ARCHITECTURE

10th August, 2016

To,

The Head of the Institute,

Department of Architecture,

Subject: Request to participate in ACA's 4th International Design Competition 2016 hosted by Aditya College of Architecture (ACA), Mumbai, India.

Dear Sir/Madam,

It is my immense pleasure as the Principal of Aditya College of Architecture (ACA), Mumbai, India, to announce the **4**nd **edition** of **ACA's International Design Competition 2016.** The past editions had participation of SAARC countries and in 2015 the competition was made open to **18 ARCASIAN nations**, which received an overwhelming response of **100 entries** engaging over **500 students** from architecture schools from **9 nations**.

This year we wish to reach out to 118 member nations of UIA (International Union of Architects).

The International Design Competition is an initiative to reach out to the context much beyond the one that one belongs to. The objective of the competition is to provide a platform for discussion among view-points that may be poles apart, seek commonalities, discover and respect differences, and strengthen a unique position of being local as well as global among students' communities across the Globe. This, we believe will facilitate desired values, sensitivity, ideation, innovation and creativity in conceptualizing Architecture.

This year we are presenting 'the Architecture of Boundaries' as the Competition theme for Design Expressions. The bank of Architectural Expressions thus generated would be reviewed, judged and evaluated by a panel of eminent jurors for the new knowledge it brings to the platform of the Competition. The selected entries will be documented and shared with the participating students as well as with the global fraternity on the website and in form of a document that gets published at the end of the competition.

We have invited eminent Architects and Professionals, who have contributed to the field of architectural education and are achievers in their professional work, as jurors for the competition. We are looking forward to their judgment and comments.

May I then request you as the head of the Institute to send out the Competition information to your students so that they begin the process of registration for the competition and eventually submit the entries within the prescribed competition dead line.

Please find along with ACA's 4th International Design Competition 2016 Poster.

Looking forward to invigorating **'Design Expressions'** from your institute.

Thanking you.

With Warm regards,

Ar. Aparna Surve

Principal

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